

alef	א	<b>Alef</b> is the blow-up guy at a car dealer. He has waving arms & legs. He has no head so he is <b>silent</b> .
bet	ב	<b>Bet</b> has a <u>b</u> ellybutton and its <u>b</u> ottom extends <u>b</u> eyond its <u>b</u> ack.
vet	ו	<b>Vet</b> has had the bellybutton <u>v</u> acuumed out and is now <u>v</u> acant.
gimmel	ג	<b>Gimmel</b> has a le <u>G</u> and is <b>g</b> etting <b>g</b> oing.
dalet	ד	<b>Dalet</b> looks like a <u>d</u> iving board.
hey	ה	<b>Hei</b> has a <u>h</u> ole through which the air escapes.
vav	ו	<b>Vav</b> is a <u>v</u> ine climbing over a fence.
zayin	ז	<b>Zayin</b> is a <u>z</u> ip line with handlebars.
chet	ח	<b>Chet</b> looks like a <b>ch</b> upah - the chet as opposed to the hey is closed, has no hole, and the air can't escape from your throat.
tet	ט	<b>Tet</b> has an opening in the <u>t</u> op. It looks like a <u>t</u> uba.
yud	י	<b>Yud</b> is a <b>y</b> ad (hand in Hebrew) waving <u>h</u> ello.
kaf	כ	<b>Kaf</b> has a <u>c</u> ough drop in its throat.
chaf	כ	<b>Chaf</b> doesn't have a <u>c</u> ough drop and has a sore throat.
chaf sofit	ך	<b>Chaf Sofit</b> at the end of a word the chaf changes, same sound as chaf
lamed	ל	<b>Lamed</b> is so <b>l</b> ong it goes above the <b>l</b> ine.

mem	מ	<b>Mem</b> looks like <b>M</b> oses climbing <b>M</b> ount Sinai.
mem sofit	ם	<b>Mem</b> at the end of a word the men changes, bottom is closed, same sound
nun	נ	<b>Nun</b> is very <b>n</b> arrow on the top and bottom, looks like a profile of a <b>n</b> ose.
nun sofit	ן	<b>Nun</b> at the end of a word the nun changes, same sound
samech	ס	<b>Samech</b> is <b>c</b> ircular.
ayin	ע	<b>Ayin</b> looks like a silent “ <b>y</b> ”.
pey	פ	<b>Pey</b> is the <b>p</b> rofile of a face with a <b>p</b> imple, or the <b>p</b> upil of the eye.
fey	ף	<b>Fey</b> is just the <b>f</b> ace.
fay sofit	ף	<b>Fey</b> at the end of a word the fey changes, same sound
tzadi	צ	<b>Tzadi</b> is the “zz” in <b>pizza</b> . The mirror image of a “z” looks similar to the tzadi
tzadi sofit	ץ	<b>Tzadi</b> at the end of a word the tzadi changes, same sound
kuf	ק	<b>Kuf</b> is a bent over old man leaning on a <b>c</b> ane.
reish	ר	<b>Reish</b> is <b>r</b> ounded on the top.
shin	ש	<b>Shin</b> has its right hand extended to <b>s</b> hake your hand.
sin	שׁ	<b>Sin</b> has the dot on the left, because a sin is never right.
tav	ת	<b>Tav</b> has a <b>t</b> oe.

		“ah” as in bah bah black sheep
		“ee” with or without the yud, looks like a little green pea.
		“ay” with or without the yud, looks like snake eyes.
		“eh” as in bed, said, thread. Your eyes and nose are on your head.
		“oh” with or without the vav, is a ball going <u>o</u> ver your head.
		“oo” as in shoe <b>must</b> always have the vav, and is a ball going <b>throu</b> gh your middle. You say “oo” when a ball is thrown at your middle.
		“oo” looks like a dog making poo as it walks.
		Acts as a stopper.
		At the beginning of the word the stopper makes a soft “eh” sound.
		Inside the word it stops the sound of the letter and vowel in front of it, and is silent.
		When two stoppers are next to each other inside of a word, the first stopper stops the sound of the letter and vowel in front of it. The second stopper makes the soft “eh” sound.
		In the rare case where two of the same letters are next to each other and the first of the two letters has the stopper, that letter makes the soft “eh” sound as in Halleluya