

ABOUT ZEMER: JEWISH MUSIC FESTIVAL February 22-27, 2022

Over the past several years, Cantor Mark and I got together regularly to chat about our mutual love of classical music, opera and cantorial singing. One day Cantor asked me if I would be interested in co-sponsoring a Jewish music festival. Little did he know that this had long been a dream of mine. So I jumped at the opportunity. Calling on various figures in the music world that we knew from our respective backgrounds, we have put together a week-long series of events. Jewish music is wonderfully diverse, stretching from the more familiar like klezmer and Yiddish song to the ever growing world of classical, using both European and Mizrahi modes.

Our mission was to showcase and give voice to these various aspects of Jewish music and offer the community—Jewish and non-Jewish—an opportunity to sample this wide variety and also hear music, unfamiliar and new, as well as favorites. In the coming years, we plan to explore these fields even more. Over the week, you will have the opportunity to hear traditional music, classical composers and new commissions. We hope you will take advantage of this wonderful cornucopia of artists and performances in various formats to enjoy what both Cantor and I love—great music by wonderful Jewish composers.



MASHEY BERNSTEIN,
Co-sponsor and curator

Irish-born Mashey Bernstein Ph.D. has long been involved in the cultural life of Santa Barbara. He was awarded an SB Independent Original Award for his work for over twenty years on **OUTRAGEOUS: The Santa Barbara Lesbian and Gay Film Festival**. He later ran the Santa Barbara Jewish Film Festival and curated the Kolnoa (Israeli) sidebar of the SB International Film Festival. In 2015, Mashey retired from the UCSB Writing Program and Film and Media Studies Dept; he presently teaches a class there for the Religious Studies Dept. on "The Image of the Jew in American Cinema." He serves on the Board of the Santa Barbara Symphony. He also served on several committees of the Music Academy of the West. For the past decade, he has led the Short Story Discussion at CBB and is President of the Mesa Shul, housed at the Jewish Federation. He has published extensively on Jewish aspects of the media and of his friendship with Norman Mailer, the subject of his dissertation.

CBB gratefully acknowledges Daniel and Mandy Hochman for underwriting our Music Program each year; Laurie Harris and Richard Hecht for underwriting our Fund for New Jewish Music; and CBB's Lowden Musician in Residence Fund.

See cbbsb.org/music-festival for a full schedule of events

ZEMER

SANTA BARBARA'S JEWISH MUSIC FESTIVAL



CHORAL FRIDAY NIGHT SERVICE

With Cantor Mark Childs and the Shir Chadash Choir

6 PM | Friday February 25, 2022
25 ADAR 1 5782

LIVE AT CONGREGATION B'NAI B'RITH
1000 San Antonio Creek Road,
Santa Barbara, CA 93111

Co-sponsored and co-curated by
Mashey Bernstein, Ph.D. and Cantor Mark Childs

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TONIGHT'S SERVICE MUSIC

Bim Bam in "4" (arr. Bob Applebaum)
Hal'lu: Behold How Good (Lisa Levine)
Shalom Aleichem (Goldfarb, arr. G Aldema)
Candles Blessing (AW Binder)
L'chu N'ranena* (Judy Sanger)
Ana B'choach (Ovadia Hamama, arr. B Remstein)
L'cha Dodi (Louis Lewandowski)
Readers Kaddish (traditional nusach)
Bar'chu (Ben Siegel)
Ahavat Olam* (Benjie Ellen Schiller)
Shema (S Sulzer, arr. D Krueger)
Mi Chamocha (Sol Zim)
Hashkiveinu (Josh Nelson) - soloist Gaia Kabaretti
Adonai Sefatai (arr D Krueger)
Elohai Netzor* (Bob Remstein)
Mi Shebeirach (Debbie Friedman, arr A Weiner)
Aleinu/V'neemar (S Sulzer)
Adon Olam (Dov Fromer)

**Premier of a new work written for Congregation B'nai B'rith.*

NOTES FROM THE CANTOR

Composer **Judy Sanger** lives in Bucks County, PA where she teaches music and composes. She was the accompanist for our CBB choirs for several years before she relocated, but has maintained her membership and ties to our community. Two of her compositions appear on Cantor Childs' album "The Layered Path".

Cantor **Benjie Ellen Schiller** lives in White Plains New York and serves Bet Am Shalom Synagogue. She is also Professor of Cantorial Arts at the Hebrew Union College-Debbie Friedman School of Sacred Music in New York City. She is a prolific and award winning composer of synagogue music.

Composer **Bob Remstein** lives in Los Angeles where he is in high demand as a pianist, composer and arranger. His collaboration with CBB can be traced back 36 years as pianist and composer in residence. Many of his compositions have been written for, and recorded by, Cantor Mark Childs.

NOTES FROM THE CANTOR (CONT'D)

The **Cantor's Fund for New Jewish Music** of Congregation B'nai B'rith was established by **Laurie Harris** and **Prof. Richard Hecht** with the purpose of inspiring, funding and promoting the creation of new music for the synagogue. Its goal is to create unique music that will be heard and sung not only by our congregation but by Jewish communities far and wide.

MEMBERS OF THE CBB SHIR CHADASH CHOIR

Sopranos

Laura Dewey
Debbie Hartzman
Elizabeth Hoover
Suzi Kurtz
Maia Lowenschuss Palmer
Lisa Piltz

Altos

Jane Honickman
Gaia Kabaretti
Linda Rouhas
Deborah Shafritz
Kamila Storr
Cynthia Thurber

Tenors

Lorne Fienberg
Brian Slotnick-Lastrico

Basses

Peter Ginsberg
Jeffrey Grossman
Daniel Heitner

Accompanist

Heather Levin

Directed by Cantor Mark Childs