

ABOUT ZEMER: JEWISH MUSIC FESTIVAL

February 22-27, 2022

Over the past several years, Cantor Mark and I got together regularly to chat about our mutual love of classical music, opera and cantorial singing. One day Cantor asked me if I would be interested in co-sponsoring a Jewish music festival. Little did he know that this had long been a dream of mine. So I jumped at the opportunity. Calling on various figures in the music world that we knew from our respective backgrounds, we have put together a week-long series of events. Jewish music is wonderfully diverse, stretching from the more familiar like klezmer and Yiddish song to the ever growing world of classical, using both European and Mizrahi modes.

Our mission was to showcase and give voice to these various aspects of Jewish music and offer the community—Jewish and non-Jewish—an opportunity to sample this wide variety and also hear music, unfamiliar and new, as well as favorites. In the coming years, we plan to explore these fields even more. Over the week, you will have the opportunity to hear traditional music, classical composers and new commissions. We hope you will take advantage of this wonderful cornucopia of artists and performances in various formats to enjoy what both Cantor and I love—great music by wonderful Jewish composers.



MASHEY BERNSTEIN,
Co-sponsor and curator

Irish-born Mashey Bernstein Ph.D. has long been involved in the cultural life of Santa Barbara. He was awarded an SB Independent Original Award for his work for over twenty years on OUTRAGEOUS: The Santa Barbara Lesbian and Gay Film Festival. He later ran the Santa Barbara Jewish Film Festival and curated the Kolnoa (Israeli) sidebar of the SB International Film Festival. In 2015, Mashey retired from the UCSB Writing Program and Film and Media Studies Dept; he presently teaches a class there for the Religious Studies Dept. on "The Image of the Jew in American Cinema." He serves on the Board of the Santa Barbara Symphony. He also served on several committees of the Music Academy of the West. For the past decade, he has led the Short Story Discussion at CBB and is President of the Mesa Shul, housed at the Jewish Federation. He has published extensively on Jewish aspects of the media and of his friendship with Norman Mailer, the subject of his dissertation.

CBB gratefully acknowledges Daniel and Mandy Hochman for underwriting our Music Program each year; Laurie Harris and Richard Hecht for underwriting our Fund for New Jewish Music; and CBB's Lowden Musician in Residence Fund.

See cbbsb.org/music-festival for a full schedule of events

ZEMER

SANTA BARBARA'S JEWISH MUSIC FESTIVAL



CONCERT:

Dominic Cheli, piano · Pat Posey, saxophone
Rebecca Reale, violin



SUNDAY FEBRUARY 27, 2022
26 ADAR 1 5782
7:00 PM

LIVE AT
CONGREGATION B'NAI B'RITH

1000 San Antonio Creek Road,
Santa Barbara, CA 93111

———— Co-sponsored and co-curated by ————
Mashey Bernstein, Ph.D. and Cantor Mark Childs

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THE PROGRAM

This unique piano trio concert programmed by saxophonist Pat Posey takes the listener on a journey of Jewish music through the 20th and into the 21st century, exploring the effects of the horrific events of World War II on European Jewish musicians. With pianist Dominic Cheli and violinist Rebecca Reale, the trio explores music of Lera Auerbach, Leonard Bernstein, Adolf Busch, Erich Wolfgang Korngold, Erwin Schulhoff, and the first known performance of a lost work by Austrian Jewish composer Edvard Moritz.

Dominic Cheli, piano · Pat Posey, alto and tenor saxophones Rebecca Reale, violin

Hot Sonate (1930) · Erwin Schulhoff (1894-1942)

alto saxophone and piano

- I. Quarter note = 66
- II. Half note = 112
- III. Quarter note = 80
- IV. Half note = 132

Suite from Much Ado about Nothing, Op. 11 (1920) · Erich Wolfgang Korngold (1897-1957)

violin and piano

- I. Maiden in the Bridal Chamber
- II. Dogberry and Verges – March of the Watch
- III. Scene in the Garden
- IV. Masquerade – Hornpipe

Suite (1926) · Adolf Busch (1891-1952)

violin and alto saxophone

- I. Praeludium
- II. Sarabande
- III. Gavotte
- IV. Gigue

Sonata à tre (1960s) · Edvard Moritz (1891-1974)

violin, alto saxophone, and piano

- I. Allegro appassionato
- II. Andante
- III. Un poco Presto
- IV. Allegro

Trio (2015) · Lera Auerbach (*1973)

violin, tenor saxophone, and piano

- I. Libero
- II. Toccata

Selections from West Side Story (1957) · Leonard Bernstein (1918-1990)

violin, alto saxophone, and piano

- I. Prologue
- II. Somewhere
- III. Mambo



ABOUT THE PERFORMERS

DOMINIC CHELI won first prize at the Concert Artists Guild Competition and was named winner at Music Academy of the West Concerto Competition in 2017. Dominic has performed with symphonies including San Diego, Columbus, Princeton, and Virginia as well as Nordwestdeutsche Philharmonie. Most recently, Dominic had his Carnegie Hall recital debut, and Naxos released his second album featuring the music of Liszt and Schubert. He debuted at several festivals including the Aspen Music Festival, Mostly Mozart Festival, and the Virginia Arts Festival. Dominic has performed as an artist for Project: Music Heals Us, a non-profit organization that presents interactive classical music performances to diverse audiences in order to provide encouragement, education, and healing with a focus on elderly, disabled, rehabilitating, incarcerated, and homeless populations. He holds a Bachelor of Music degree from the Manhattan School of Music, a Master of Music degree from Yale University and an Artist Diploma from Colburn School. His past teachers include Zena Ilyashov, Peter Frankl, André-Michel Schub, Sylvia Rosenberg and Fabio Bidini.



REBECCA REALE joined the first violin section of the Los Angeles Philharmonic in 2017, at the invitation of Gustavo Dudamel. In May of 2021, she was appointed to fifth chair of the first violin section, her current position. Prior to joining the Los Angeles Philharmonic, she was the associate principal second violin of the Houston Symphony, and served as acting principal second during her time there. She has also performed with the New York Philharmonic, New World Symphony, Schleswig Holstein Festival, Mercury Baroque Ensemble, and Spoleto Festival. As an avid chamber musician, she is a frequent performer on the Los Angeles Philharmonic chamber series and the Green Umbrella contemporary music series. Ms. Reale was a fellow with the New World Symphony from 2015-2016. Before joining the New World Symphony, Rebecca received her Bachelors Degree from Rice University Shepherd School of Music, where she studied with Kathleen Winkler.



Hailed by the New York Times as 'brilliantly stylish,' **PAT POSEY** is a versatile saxophonist and multi-instrumentalist. He performs with the San Francisco Symphony and Los Angeles Philharmonic, is a founding member of the Los Angeles Reed Quintet (LARQ) and the NYC-based Le Train Bleu, and has appeared at Carnegie Hall with composers John Adams, Thomas Adés, Peter Eötvös, and Michael Tilson Thomas conducting their own works. He's collaborated with Iraqi oud virtuoso Rahim AlHaj, and in 2009 performed as ocarina soloist with the YouTube Symphony in a livestream with over 1.7 million views. Upcoming highlights include saxophone concertos by John Adams and Jacques Ibert, recitals featuring lost music of the Austrian-American Jewish composer Edvard Moritz, and a debut performance with the National Symphony Orchestra among others. He can be heard as principal saxophonist on releases of the San Francisco Symphony (Ives Symphony no. 4), Lake Forest Symphony (James Stephenson Symphony no. 3) and Michael Torke Orchestra (Psalms and Canticles). More information can be found at www.patposey.com.

